

A man in a dark suit, white shirt, and red tie is seated at a witness stand in a courtroom. He is pointing his right index finger towards the left side of the frame. He has a serious expression and is looking slightly away from the camera. A microphone is positioned in front of him. The background is a dark wood-paneled wall.

the joy of testifying

WAS IT GOOD FOR YOU TOO?

there's an old saying

When you assume...

LET'S

FIGGURE
THIS OUT

together



Must do's:

- **qualify your witness/bring a cv**
- **know how the investigator I.D's self to witness(es)**
- **go through the questions you'll ask**
- **exhibits that will be used/reports**

Where should I look?



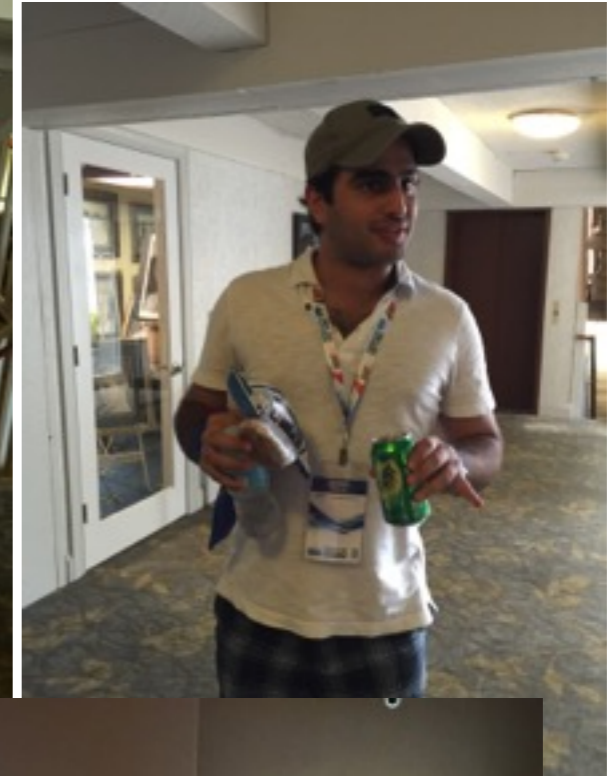


- **how exhibits are used and entered**
- **objections and rulings**
- **refreshing recollection/past recollection recorded**

in advance:

- **Know the courtroom**
- **Discuss court attire and decorum**
- **how sequestration order applies**

Dress for court, not



prepare for cross

bias questions

did you meet with the lawyer beforehand?

how much are you being paid?

Investigators

- **come prepared**
- **don't worry about how to try the case or if you did well on cross: the lawyer will handle that**
- **don't guess at answers you don't know**
- **don't argue with the prosecutor**
- **don't look at the defense lawyer during cross**

lawyers

Rule #1



Advertisement

- **SPD fall conference Nov 17 & 18, Milwaukee WI**
- **Investigator track (7 tracks total)**
- **Agenda is online**
- **Featuring: Kevin McClain, James Trainum, Kelli Childress, Laurie Shanks, Michele LaVigne,**