



# Meeting Your Juvenile Client for the First Time

Attorney Rick Jones



**“They might do adult-like things, but they are not little adults”**

# The Many Faces of Juvenile Clients

- Race, Ethnicity, Orientation, Culture
- Level of Education
- Ability to Comprehend the System
- Familiarity with the System
- Adolescent Brain Development
- Parental Influence
- Ability to Connect and Trust



# Your Goals

- Justice
- Rehabilitation
- Represent Client's Interests

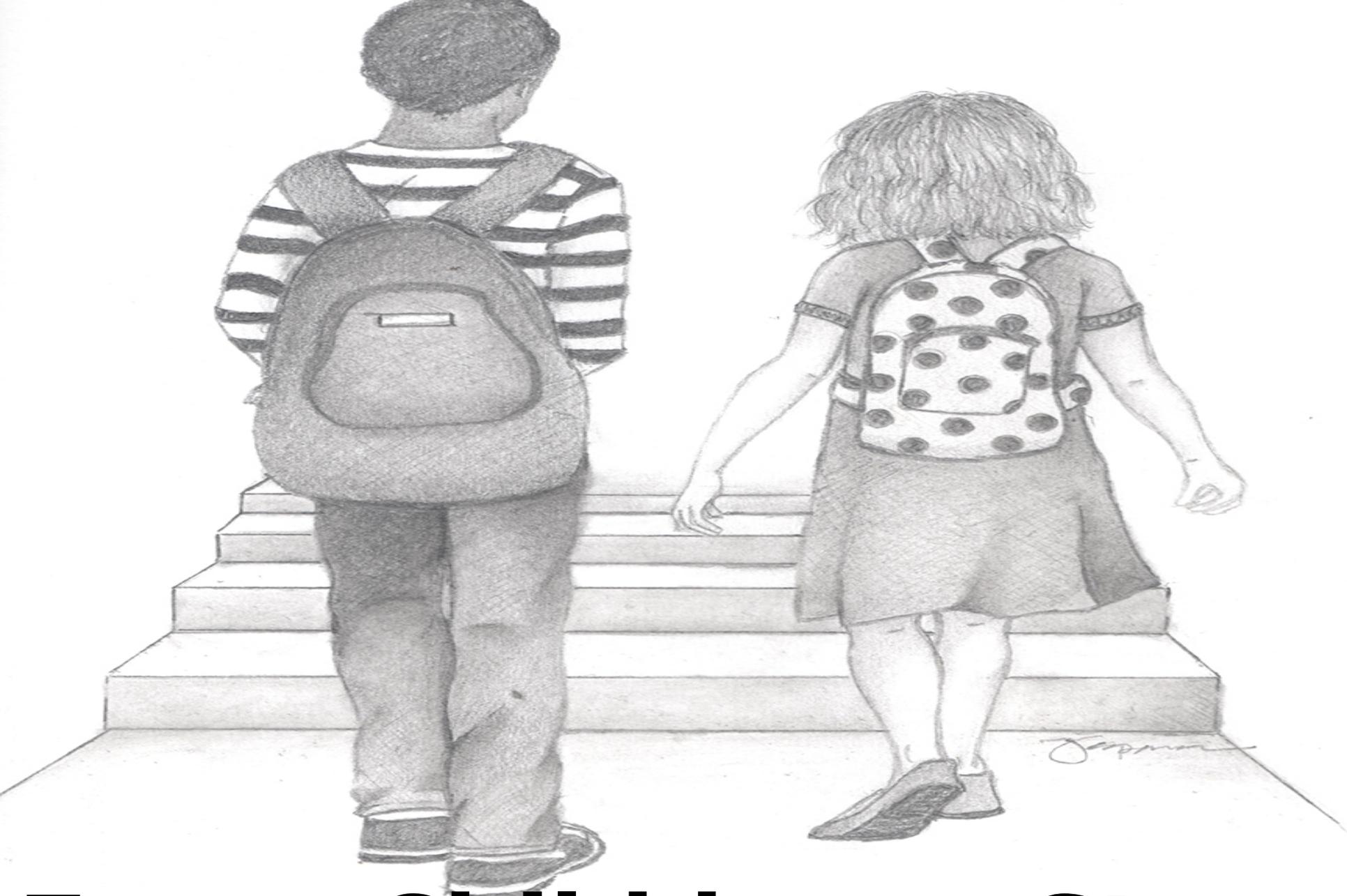
# Your Responsibilities

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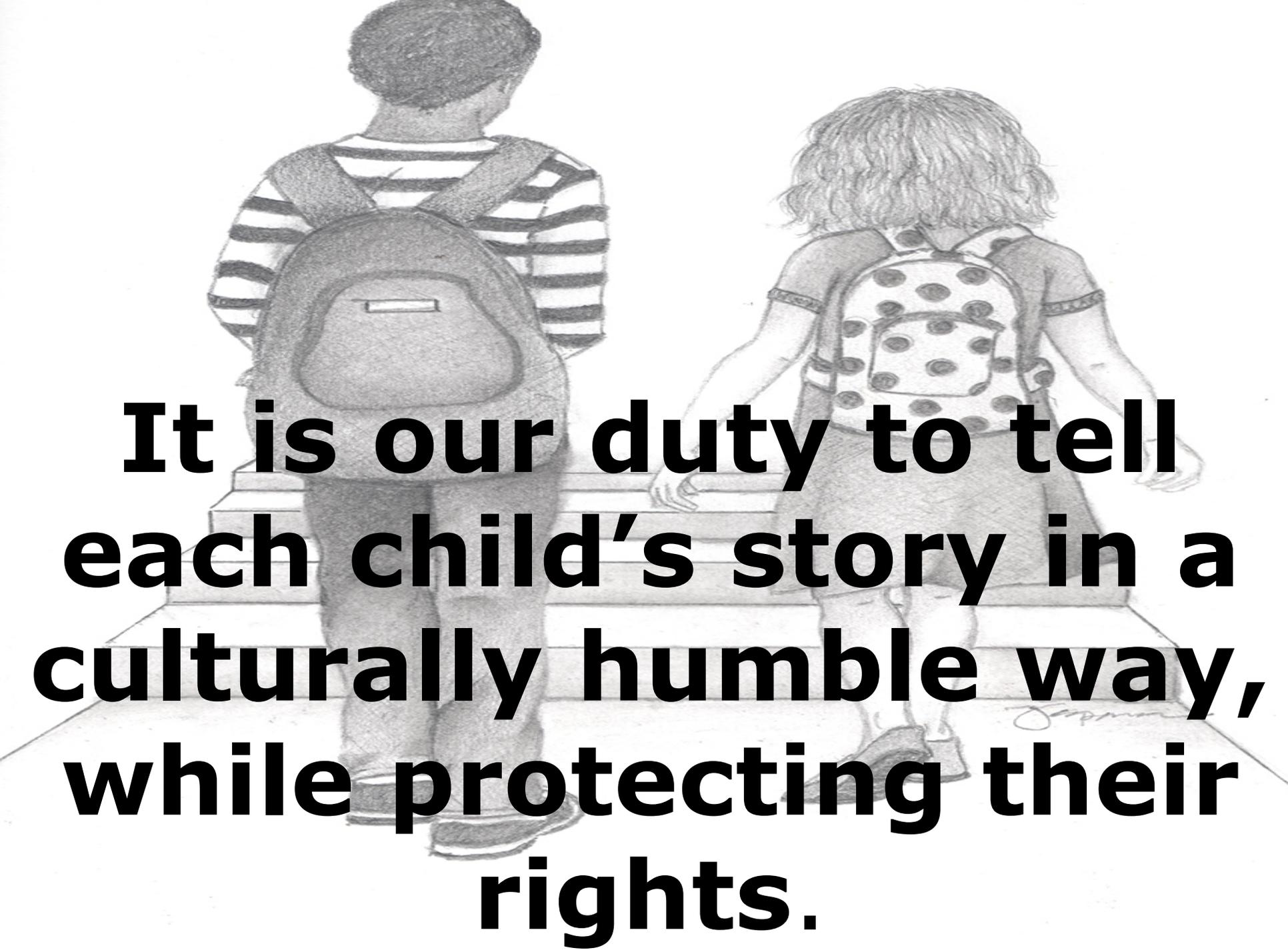
**Defend**

**Protect**

**Present**



**Every Child has a Story**

A black and white illustration of two children walking up a set of stairs. The child on the left is a boy with short hair, wearing a striped shirt and a backpack. The child on the right is a girl with curly hair, wearing a polka-dot shirt and a backpack. The text is overlaid on the image in a large, bold, black font.

**It is our duty to tell  
each child's story in a  
culturally humble way,  
while protecting their  
rights.**

All children should receive legal representation that is **client centered, individualized, developmentally and age appropriate, and free of bias.**

# Implicit Bias



# Implicit Bias

An **implicit bias** is any unconsciously-held set of associations about a social group.



**Snoop Dogg and Martha Stewart**

# Implicit Bias

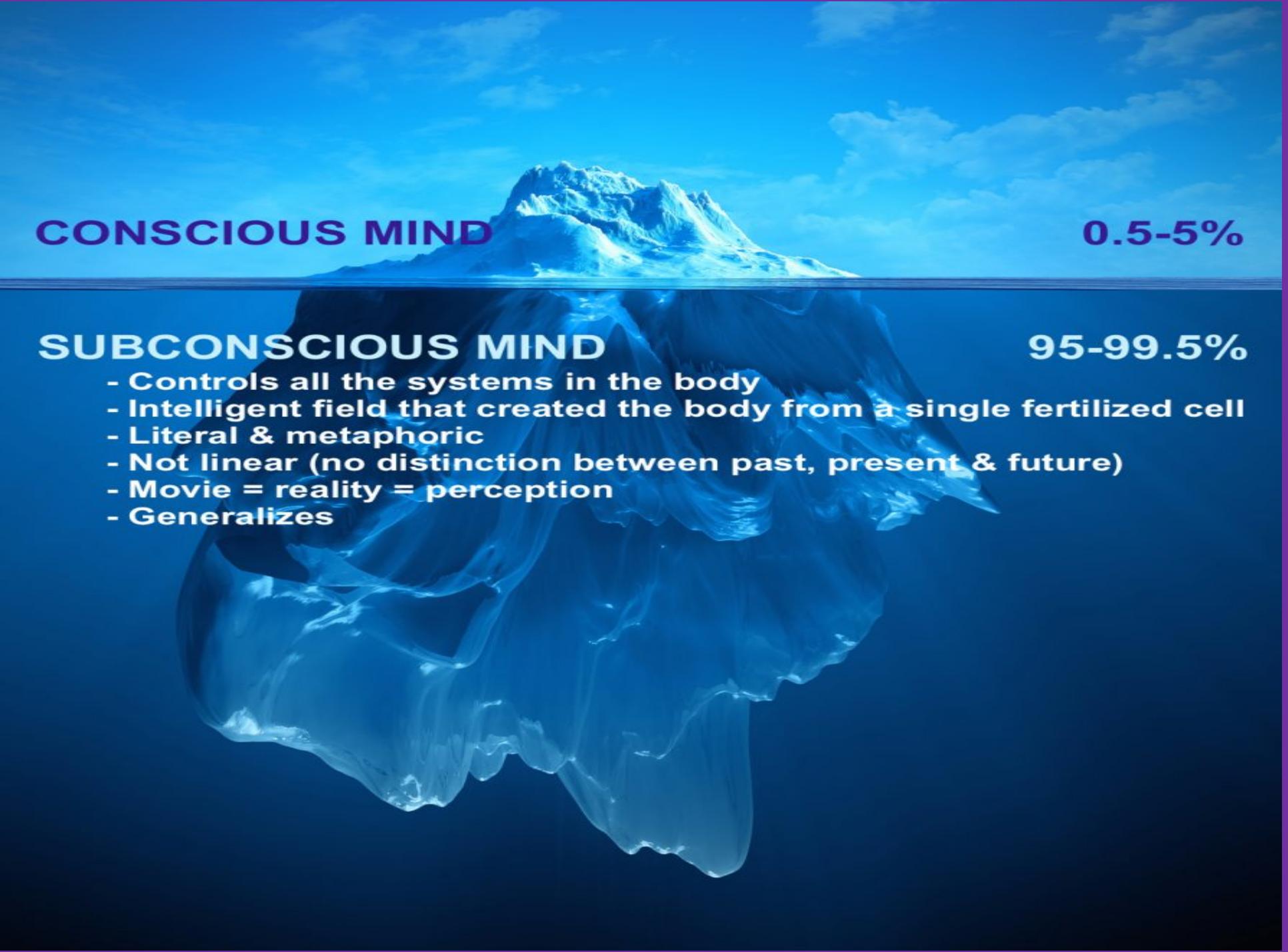
Implicit biases can result in the attribution of particular qualities to all individuals from that group, also known as **stereotyping**.

# Implicit Bias

Implicit biases are the product of learned associations and social conditioning.

# Implicit Bias

The implicit associations we harbor in our subconscious cause us to have feelings and attitudes about other people based on characteristics such as race, ethnicity, age, and appearance.

An iceberg floating in the ocean, with a small tip above the water and a much larger, jagged mass below. The sky is blue with light clouds, and the water is a deep blue. A horizontal line separates the visible tip from the submerged part.

## **CONSCIOUS MIND**

**0.5-5%**

## **SUBCONSCIOUS MIND**

**95-99.5%**

- Controls all the systems in the body
- Intelligent field that created the body from a single fertilized cell
- Literal & metaphoric
- Not linear (no distinction between past, present & future)
- Movie = reality = perception
- Generalizes

# Implicit Bias

**Our feelings and experiences can dictate how we look at the world and how we see the people that we interact with.**



# Implicit Bias

**Attitudes, Stereotypes, and Prejudices are all things that can influence our behavior and feelings toward an individual or group.**

# Attitudes

**An attitude is an evaluative judgment of an object, a person, or a social group.**

# Stereotype

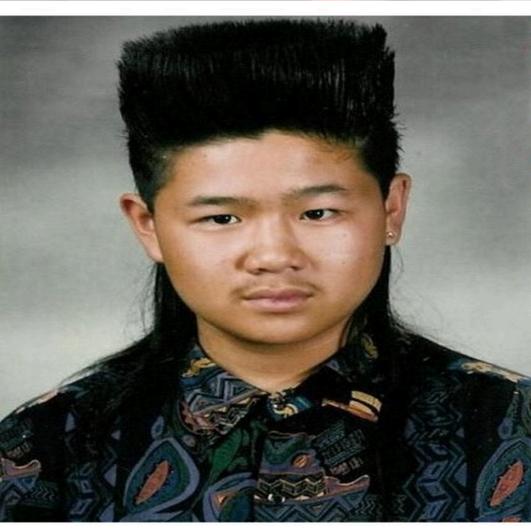
**A stereotype is the association of a person or a social group with a consistent set of traits.**

# Prejudice

**Prejudice is defined as an unfair negative attitude toward a social group or a member of that group.**

**JON M. CHU**  
**UNIVERSAL**  
**LEADER**

**How we see our clients  
will determine how we  
represent our clients.**



**How Do You See Them?  
Biases? Prejudices? Stereotypes?**

# Confronting Our Implicit Bias

Implicit Biases are malleable and the implicit associations that we have formed can be gradually unlearned through a variety of de-biasing techniques.

# Cultural Humility

# The Goal of Cultural Humility

The goal of Cultural Humility is to teach us how to appreciate and comprehend cultural differences so that our work with others will be effective.

# Principles of Cultural Humility

- 1. Self-Reflection**
- 2. Client-Focused Care**
- 3. Community Based Care and Advocacy**
- 4. Institutional Consistency**

# Self-Reflection

**Self-Reflection asks what biases you have and why you have them, and then challenges you to work to interrupt how those biases affect the work you do.**

# Client-Focused Care

**Client-Focused Care requires you to involve the client in the decision-making process because the client has expertise in their life and values and you have expertise in the law, the system, and the available resources.**

**The key to your representation will be how you see your client and the depths you will go to get to know your client to learn his/her story so that you can effectively package and present that story.**

“If one really wishes to know how justice is administered in a country, one does not question...the protected members of the middle class. One goes to **the unprotected**—those, precisely, who need the law’s protection most!—and **listens to their testimony.**

**(James Baldwin)**



**Your job is to tell your client's  
story without interjecting  
yourself into it.**



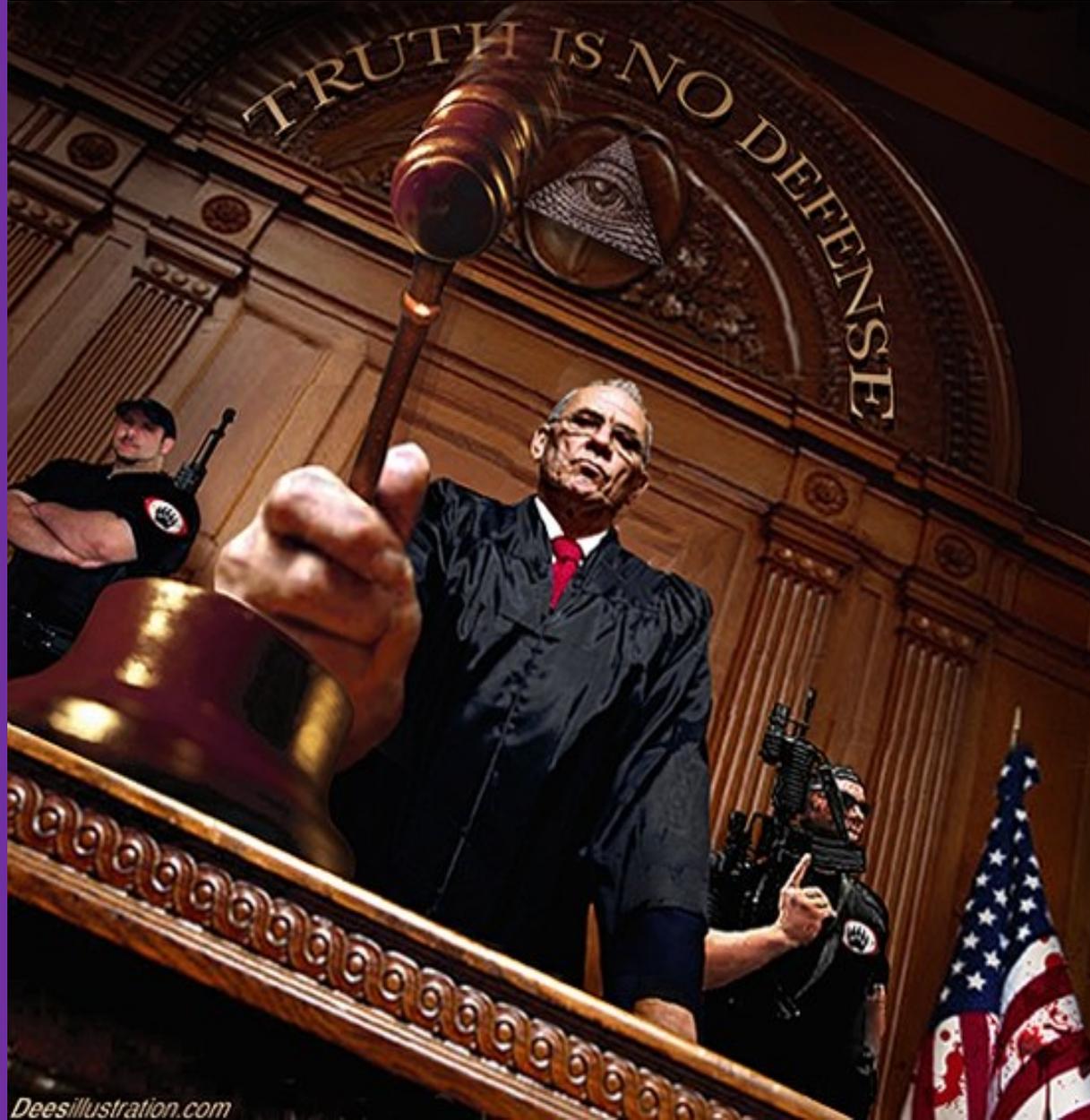
**And you cannot tell that story  
if you can't hear your client.**

# Know Your Client

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# Know Your Client



# Example of Cultural Differences



